



Script approved by

# Straddling Boots



BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Grapevine Right, Touch, Grapevine Left, Touch.</b>		
1 - 2	Step right to right side. Cross left behind right.	Step. Behind.	Right
3 - 4	Step right to right side. Touch left beside right.	Step. Touch.	
5 - 6	Step left to left side. Cross right behind left.	Step. Behind.	Left
7 - 8	Step left to left side. Touch right beside left.	Step. Touch.	
<b>Section 2</b>	<b>Right Diagonal Steps Forward, Touch, Left Diagonal Steps Forward, Touch.</b>		
1 - 2	Step right diagonally forward right. Step left beside right.	Right. Together.	Forward
3 - 4	Step right diagonally forward right. Touch left beside right.	Right. Touch.	
5 - 6	Step left diagonally forward left. Step right beside left.	Left. Together.	Forward
7 - 8	Step left diagonally forward left. Touch right beside left.	Left. Touch.	
<b>Section 3</b>	<b>Back, Back, Monterey 1/2 Turn Right x 2.</b>		
1 - 2	Step back right. Step back left.	Back. Back.	Back
3 - 4	Point right to right side. Make 1/2 turn right, stepping right beside left.	Point. Turn.	Turning right
5 - 6	Point left to left side. Step left beside right.	Point. Together.	On the spot
7 - 8	Point right to right side. Make 1/2 turn right, stepping right beside left.	Point. Turn.	Turning right
<b>Section 4</b>	<b>Step 1/2 Pivot Left, Right Kick Ball Change x 2.</b>		
1 - 2	Point left to left side. Step left beside right.	Point. Together.	On the spot
3 - 4	Step forward right. Pivot 1/2 turn left.	Step. Pivot.	Turning left
5 & 6	Kick right forward step right beside left. Step onto left in place.	Kick Ball Change	On the spot
7 & 8	Kick right forward step right beside left. Step onto left in place.	Kick Ball Change	

**2 Wall Line Dance:-** 32 Counts. Beginner Level.

**Choreographed by:-** Hilda Crossley (UK) May 2002.

**Choreographed to:-** 'No Way Jose' by Ray Kennedy (144 bpm) from Step In Line CD or Country Dance Mixes.

**Music Suggestion:-** 'The Night I Called The Old Man Out' by Garth Brooks.